

## 2018 OHCG Annual Program Guide



Ottawa Olde Forge and Area 1 branches welcome you to our much-anticipated Annual, at the Ottawa Conference and Event Centre. This guide provides the information you need to make the most of what we trust will be a wonderful weekend:

- program schedule, with locations
- event highlights, useful information
- maps of the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> floors of the Ottawa Conference and Event Centre
- exhibition hall floor plan
- nearby restaurants, other conveniences
- thank-yous from the planning team

If you don't find what you need here, or if you have questions during the event, please stop by the registration area for assistance. Event volunteers, identifiable by their colourful leis, can also help you.

## Schedule

### Friday, May 4

**Registration** — All registration occurs in the **Atrium, main floor**, near the Exhibition Hall, Rm. 106

**Participants:** 11:30 am – 1 pm; 2:30 – 7 pm

**Branch display:** 10 am – noon

**Theme and individual display:** 10 am – noon

**Sunday sale items:** 10 am – noon

**Vendors:** 4 – 7 pm

**Display set-up** — Exhibition Hall, Rm. 106, noon – 3 pm

**Field trip: Canadian Museum of History** — Meet in the Atrium, main floor, 12:15 pm, before boarding the bus; bus leaves for the museum at 12:30 pm; pickup is at 4 pm and back at the venue around 4:30 pm.

**Judging** — Exhibition Hall must be vacated before judging occurs, 3:30 – 4:30 pm

**Vendor set-up** — Exhibition Hall, Rm. 106, 5 – 8 pm

**Friday night social** — Rm. 118DE, 7:30 – 9:30 pm

Meet up with past annual friends and add to your hooking network with a few fun icebreakers; participate in the live auction and place bids on silent auction items that will be on display. (Bidding ends Saturday at 4 pm.)

### Saturday, May 5

**Participant registration** — Atrium, main floor, 7 – 8:30 am

**Conference information** — Atrium, main floor, 8:30 am – 5 pm

**Breakfast** — Rm. 118CDE, 7 – 8:15 am

All non-OHCG members must leave the banquet hall before the Annual General Meeting starts.

**OHCG Annual General Meeting** — Rm. 118CDE, 8:30 – 9:30 am

**Scissor sharpening drop-off** — Atrium, main floor, 9:30 am – 12:30 pm

**Displays and vendors** — Exhibition Hall, Rm. 106, 10 am – 5 pm

**Hooking room** — 3<sup>rd</sup> floor Atrium (use parking elevators or stairs to access), 10 am – 4:30 pm

**Workshop: Caring For Your Cutter, Al Robertson** — Rm. 118D, 10 – 11  
**Presentation: Cheticamp Rugs, Dr. Laura Sanchini** — Rm. 110, 10 am – noon  
**Workshop: Finishing, Ruth Emerson** — Rm. 212, 10 am – noon  
**Workshop: Fish Bones, Loretta Moore** — Rm. 209, 10 am – 1 pm  
**Workshop: Introduction To Punch Needle, Simone Vojvodin** — Rm. 211, 10 am - 1 pm  
**Workshop: Lobster Fishing: Maud Lewis; Doug Rankin** — Rm. 210, 10 am – 4:30 pm  
**Workshop: Caring For Your Cutter, Al Robertson** — Rm. 118D, 11:30 am – 12:30 pm

**Boxed lunch pickup** — Rm. 118C, 12 – 1:30 pm

**Workshop: Funky Fish, Jane Steele** — Rm. 106H, 1:30 – 4:30 pm  
**Workshop: Geometric Sailboats, Donna Grudnik** — Rm. 212, 1:30 – 4:30 pm  
**Workshop: Introduction To Punch Needle, Simone Vojvodin** — Rm. 211, 1:30 – 4:30 pm  
**Workshop: Tulips: Hooking With Yarn, Karen Miller** — Rm. 209, 1:30 – 4:30 pm  
**Workshop: Hook A Healing Mat, Meryl Cook** — Rm. 206, 1:30 – 5:30 pm

**Scissor sharpening pickup** — Atrium, main floor, 4:30 – 6 pm

**Saturday night gala** — Rm. 118CDE, cocktails 6 pm, dinner 7 pm, entertainment to follow

### **Sunday, May 6**

**Conference information** — Atrium, main floor, 8:30 am – 5 pm

**Displays and vendors** — Exhibition Hall, Rm. 106, 9 am – 3 pm

**Hooking room** — 3<sup>rd</sup> floor Atrium (use parking elevators or stairs to access), 9 am – 4 pm; for **consultations on hooking projects** with Marjorie Duizer, President, Teachers Branch, and Jayne Nevins, School and Annual Advisor, visit from 9 am – noon

**Public show and sale** — Exhibition Hall, Rm. 106, 10 am – 3 pm

**Workshop: Finishing, Ruth Emerson** — Rm. 212, 9 – 11 am  
**Workshop: Hooking In Order, Karen Kaiser** — Rm. 209, 9 – 11 am  
**Workshop: Hook A Healing Mat, Meryl Cook** — Rm. 206, 9 am – 1 pm  
**Workshop: Add Braiding To Your Hooked Rug, Kris McDermet** — Rm. 211, 9 am – 4 pm  
**Workshop: Fast And Furious, Jane Steele** — Rm. 106H, 9 am – 4 pm  
**Workshop: Lobster Fishing: Maud Lewis, Doug Rankin** — Rm. 210, 9 am – 4 pm

**Boxed lunch pickup** — Atrium, near Rm. 106G, 12 – 1:30 pm

**Workshop: Tulips: Hooking With Yarn, Karen Miller** — Rm. 209, 1 – 4 pm  
**Workshop: Felt A Lambchop, Wendo Van Essen** — Rm. 212, 1 – 4 pm

**Display and vendor take-down** — Exhibition Hall, Rm. 106, 3:15 – 4:30 pm

## **Event highlights, useful info**

### **Moving in ... and back out**

Luggage carts are available at each of the two hotels and at the event centre. A cart or two can often be found by the parking elevators on below-ground floors, and at the street entrances of all three sites. If you can't find a cart, ask hotel or centre staff or one of the volunteers.

### **WiFi**

Free WiFi is available in the hotels and in the centre. To access while in the Ottawa Conference and Event Centre:

1. Connect to the network called OCEC WIFI.
2. Your web browser should open up automatically (if not, open your browser).
3. Accept the terms and conditions.
4. Click CONNECT.

If you experience any difficulties, ask for assistance at the centre's front desk or see a volunteer.

### **Registration**

Hang onto your tickets! We suggest putting them in a safer place than your nametag holder. Without tickets, you won't be able to get breakfast, boxed lunches you've ordered or access to the gala.

When it's all over, please return your nametag holders to the registration desk so we can recycle, and divert some plastic from landfills.

### **Event information**

For any information, check with the registration desk. It is manned all weekend. In addition to the helpful volunteers, you'll find: event schedule; a map of the venue indicating workshop rooms, directions to the hotels, washrooms and elevators; a floor plan of the exhibition hall. The schedule will also be posted in the elevators.

### **Parking**

Park underground or in approved above-ground parking near the centre. If you're in a large above-ground lot, on the left side of the driveway to the event centre, you could be ticketed and towed. That parking is for the stadium.

## Food and beverage

Outside food and drink are not allowed in the Conference and Event Centre. There is a restaurant in the Courtyard by Marriott, and this program guide lists a few suggestions for nearby restaurants.

## Last-minute session openings

Wishing you had signed up for a workshop or presentation? There's one last chance, onsite, to sign up for the following:

- **Workshop: Caring For Your Cutter, Al Robertson** — Saturday, 10 – 11 **(8 seats open)** Cost: \$15 (+HST)
- **Presentation: Cheticamp Rugs, Dr. Laura Sanchini** — Saturday, 10 am – noon **(10 seats open)** Cost: \$10 (+HST)
- **Workshop: Fish Bones, Loretta Moore** — Saturday, 10 am – 1 pm **(1 seat open)** Cost: \$50 (+HST) + supplies
- **Workshop: Caring For Your Cutter, Al Robertson** — Saturday, 11:30 am – 12:30 pm **(3 seats open)** Cost: \$15 (+HST)
- **Workshop: Finishing Wall Hangings, Ruth Emerson** — Sunday, 9 – 11 am **(5 seats open)** Cost: \$35 (+HST)
- **Workshop: Tulips: Hooking With Yarn, Karen Miller** — Sunday, 1 – 4 pm **(2 seats open)** Cost: \$50 (+HST) + supplies

For details and to sign up visit the registration desk, Atrium, main floor, during regular registration hours. Cash or credit card payment accepted; no cheques.

## Live and silent auctions

Thanks so much to vendors, individuals and branches for the wonderful contributions to the auctions. We're kicking off Friday night with a live auction, and delighted that Carole Adams from Georgetown is our auctioneer. Silent auction items will be on display and available for bidding throughout the evening (7:30 – 9:30 pm). You'll also have an opportunity to view the silent auction items Saturday, Rm. 118E. Bidding closes at 4 pm and winners can pick up their treasures 4:30 – 6 pm, Rm. 110. Cash or credit card payments will be accepted; no cheques. ATM machines are in the hotels and event centre.

## Hooking room

The hooking room is situated on the third-floor Atrium (Rm. 304). Elevators and stairs make it easy to access and the lighting is superb. When you want a bit of quiet time to sit and hook, encouraged by all that surrounds, this is the place to be. For more inspiration, you can view a slide show of rugs from past Annuals – the slide deck takes about 5 – 7 minutes to view, and is available Saturday, 10 am – noon and 2 – 4 pm, and again Sunday, 2 – 4 pm. And don't forget to

bring that piece that is causing distress. Marjorie Duizer, President, OHCG Teachers Branch, and Jayne Nevins, OHCG School and Annual Advisor, will be available for individual consultations Sunday, 9 am – noon. A great learning opportunity, especially if you plan on eavesdropping.

### **Comfort station**

Need to charge your phone or tablet? Nicked yourself and need a bandage? For these and other comforts, visit the hooking room, Saturday 10 am – 4:30 pm, Sunday, 9 am – 4 pm. You'll also find refreshments: coffee, tea and water will be available; perhaps a few goodies too.

### **Scissor sharpening**

The Sharpening Shoppe/JC's Mobile Sharpening Service will be onsite Saturday to sharpen scissors, thread snips and rotary cutter blades. To have your items sharpened:

- Place all items for sharpening in a clear, sealable (zippered lock) bag. For safety reasons, remove any lanyards from scissors.
- Estimate the total cost of your order from the price list (below) and place exact or adequate cash in the bag. Change will be provided, if necessary.
- Label the bag on the outside, or on a paper clearly visible from the outside, with the following:
  - your name
  - phone number where you can be reached during the Annual
  - number and type of items included
  - amount of cash in bag
- Bring your bag to the Annual's registration desk on Saturday morning between 9:30 am and 12:30 pm. A volunteer will place your name on a list, and note what you are having sharpened and the dollar value you have included.
- Pick up your items at our Annual registration desk between 4:30 and 6 pm on Saturday. We are not responsible for items that are not picked up during that time.

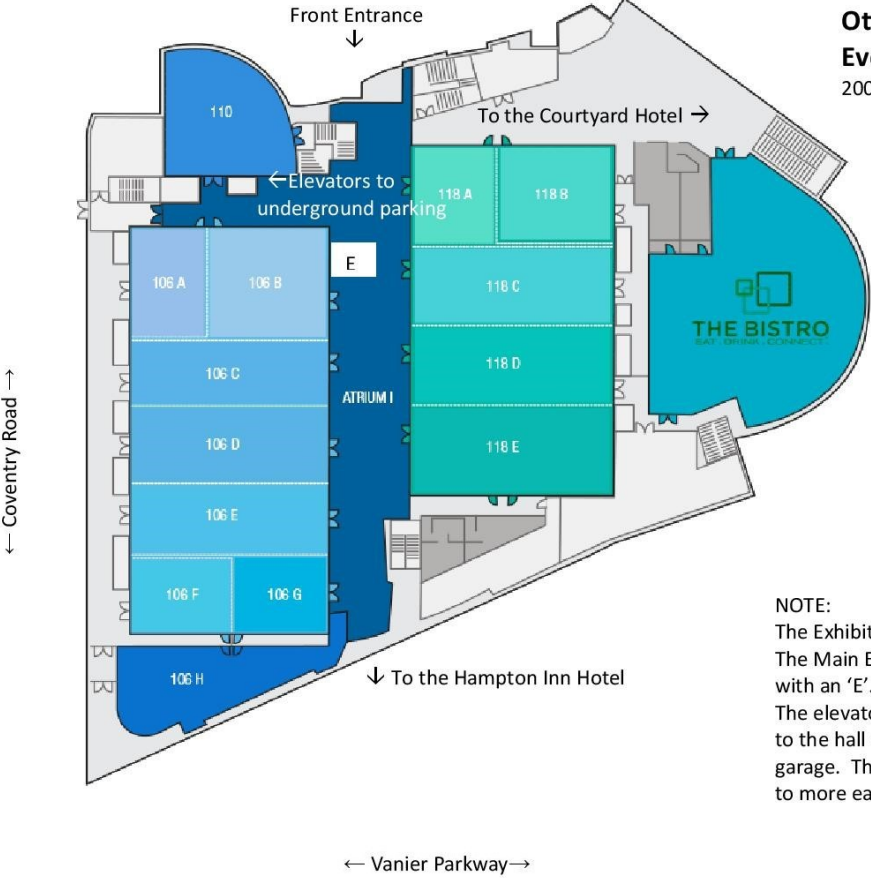
The sharpening service will be located in a nearby outdoor parking lot, and we'll take the sharpening requests (bags) there and return the bags – with correct change – along with scissors/blades, when they're done.

Price list (tax included):

Scissors	\$4
Thread snips	\$3
Rotary cutter blades	\$3 for small; \$4 for large



# Ottawa Conference and Event Centre Main level

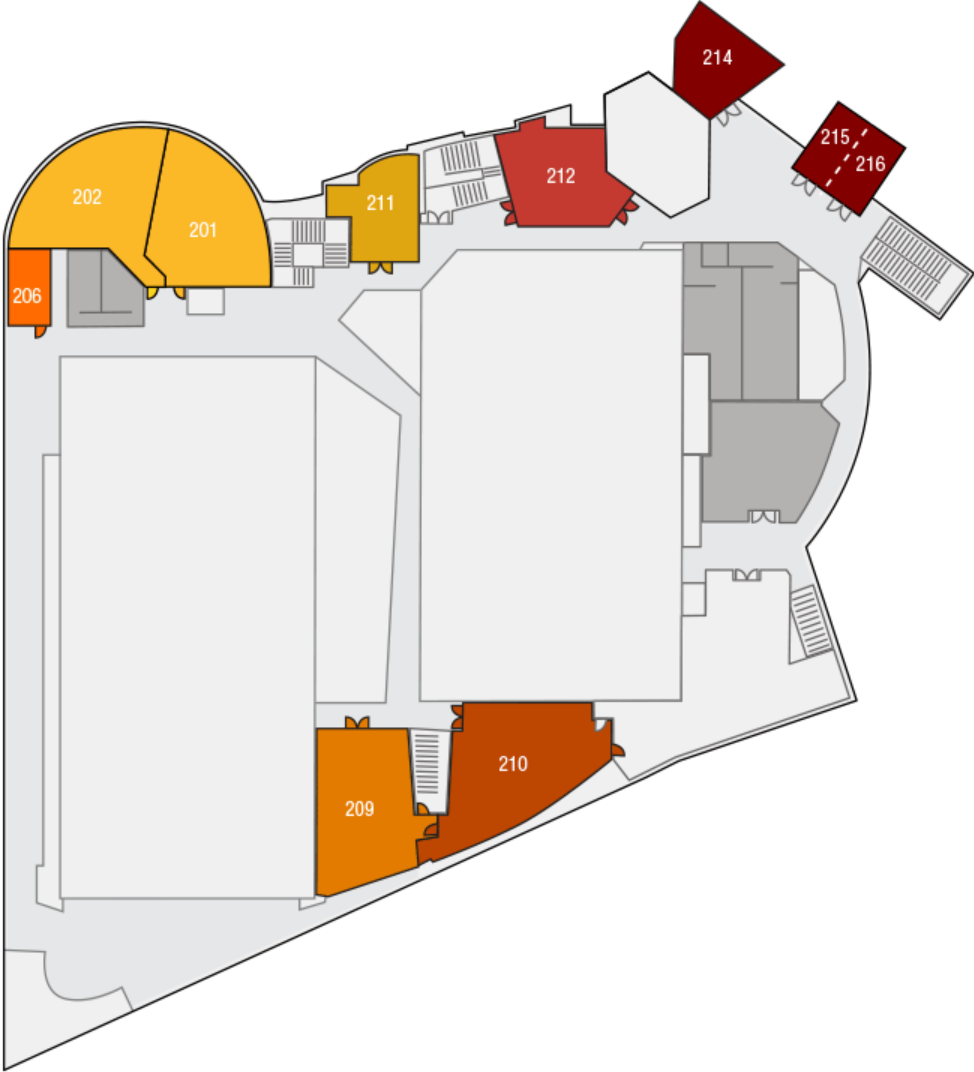


**Ottawa Conference and Event Centre**  
200 Coventry Road, Ottawa

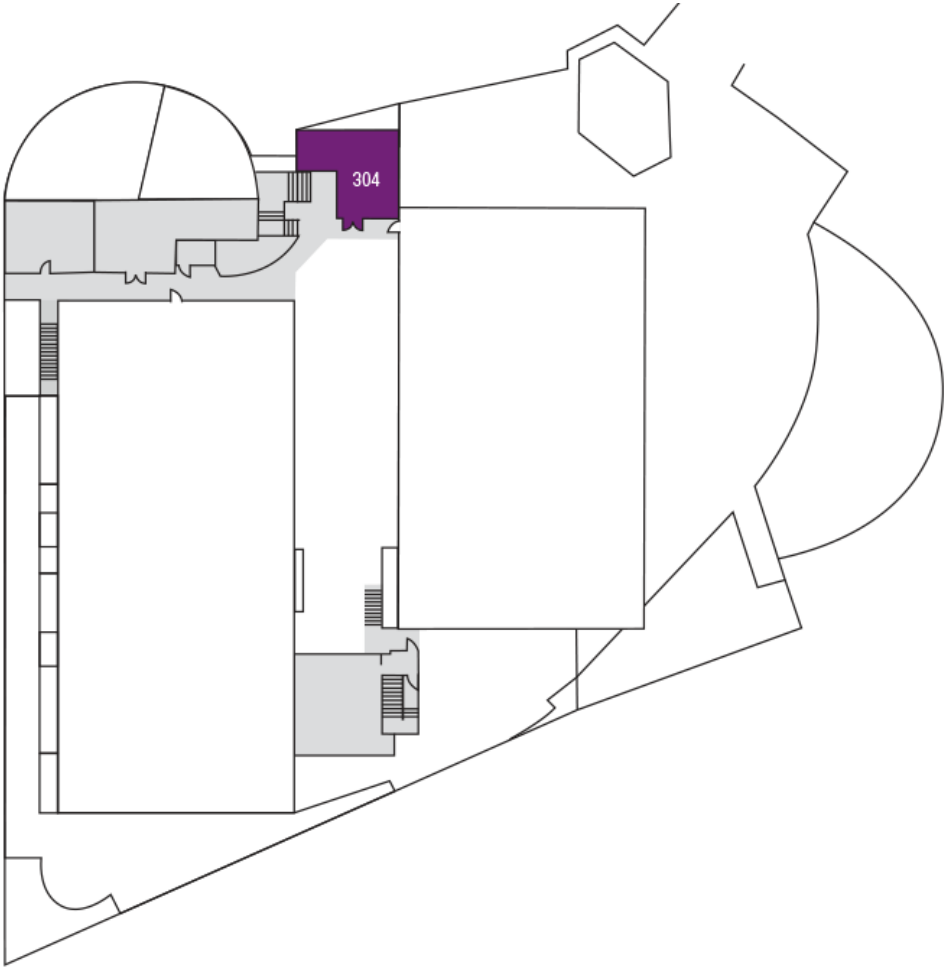
**NOTE:**  
The Exhibition Hall is Room 106 A-E.  
The Main Entrance to the Hall is noted with an 'E'.  
The elevators above the main entrance to the hall are those from the parking garage. The hotels also have elevators to more easily access the venue.



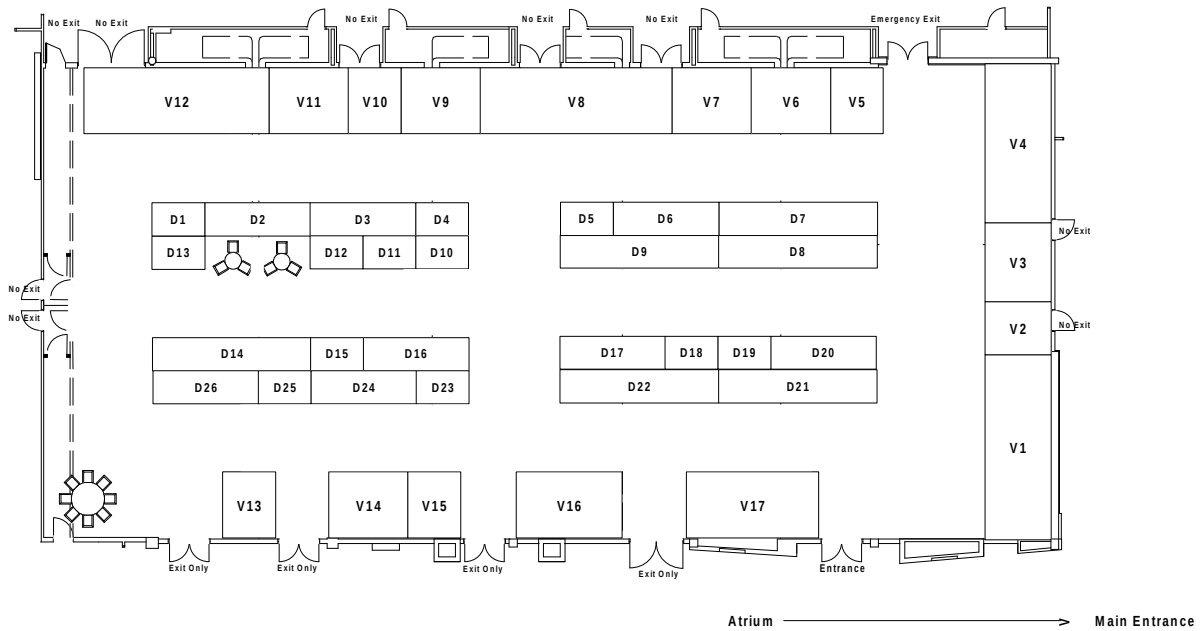
Second level



Third level



## Exhibition Hall, Rm. 106



### Legend:

- |           |  |            |   |
|-----------|--|------------|---|
| <b>V1</b> | Martina Lesar Hooked Rug Studio                  | <b>V10</b> | The Cricket's Handbag/Denise Livingstone  |
| <b>V2</b> | Morgan House B&B & Wool Studio/<br>Pam Carnochan | <b>V11</b> | Willow Creek Rug Hooking/Carol Shewan   |
| <b>V3</b> | Barbara Lukas Art in Textile                     | <b>V12</b> | Red Maple Ruggery/Simone Vojvodin   |
| <b>V4</b> | Artworks by Karen Kaiser                         | <b>V13</b> | Heartfelt Fibre Arts/Dawn Liu-Smyth   |
| <b>V5</b> | Dreams & Creations/Al & Maureen Robertson        | <b>V14</b> | Colour Majic/Dorothy Bray   |
| <b>V6</b> | BaaBaaBundles/Cathy Ivory                        | <b>V15</b> | Fibre Arts by Wendo/Wendo Van Essen   |
| <b>V7</b> | Crowsfoot Studio/Gunda Gamble                    | <b>V16</b> | Hooked on the Lake/Loretta Moore  |
| <b>V8</b> | Ragg Tyme Studio/Ingrid Hieronimus               | <b>V17</b> | Tina's Distinctive Colours/Tina Cole  |
| <b>V9</b> | Silk Divine/Linda Desbiens                       | <b>D</b>   | Displays (beginner, branch, individual, theme and featured artists), OHCG and Sunday sale booth |

**NOTE:** The display floor plan is subject to change. For easy reference, the final plan will be posted outside the Exhibition Hall, near the registration area. A special display will be set up early Saturday afternoon — be sure to check it out!

## Nearby restaurants, LCBO, drug stores

If you're looking for a nice dinner out, or Sunday lunch before heading down the highway, there are lots of choices. You can go downtown to the Byward Market and other dining areas. Closer to the venue, you might be interested in:

- Ottawa Train Yards — with several restaurant options and an LCBO outlet, <http://ottawatrainyards.com/directory/>
- St. Laurent Shopping Centre — <http://stlaurentshoppingcentre.com/stores/type/food-confectionery/>

## The planning team thanks you!

We want to thank you for coming, and we hope you have a great time. Many people from across Area 1 – and beyond – have helped to make this event a success. We'd also like to thank:

- All the **Area 1 branches**, for participating throughout the planning and through end-of-day Sunday: Beaconsfield Rug Hooking Branch; Brockville Thousand Islanders; Deep River Hookers; Martintown Wild and Woolies; OnTrack II; Ottawa Olde Forge; Prescott Hoops and Hooks; Rideau Valley Boots & Baskets
- **Laura Boszormeny**, for leading the fishbowl frenzy
- **Helen Gordon**, member of Ottawa's Out of the Box fibre artists, for her design and the delivery of Sunday public show and sale publicity materials
- **Connie Lorch and Wanda Wallace**, for providing guidance and support throughout
- **Jayne Nevins** and others on the current OHCG Board
- **Rick Samson**, owner, BelleFosh Signs, Winnipeg, for the event logo and tag line design

## Your 2018 Annual planning team

Elaine Armstrong, education program co-lead  
Alan Bent, registration co-lead  
Bonnie Campbell, vendor team  
Norma Elliott, webmaster  
Marla Fletcher, promotion co-lead  
Jocelyn Gordon, treasurer  
Lesley Larsen, planning lead  
Nora Lee, vendor lead  
Margaret Mitchell, educational program co-lead  
Claire Osborne, registration co-lead  
André Pinard, display coordinator  
Cindy Seaman, vendor team  
Joan Shouldice, hooking room lead